

Tango

Issu de la suite España, Op.165

Transcription pour guitare par Alexandre Lagoya

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Édition d'Isabelle Presti et Antonin Vercellino

Andantino

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the tempo marking 'Andantino'. The score consists of six staves of music. The first staff contains measures 1-3, with a 'V' marking above measure 3. The second staff contains measures 4-6, with 'poco rit.' above measure 5 and 'a tempo' above measure 6. The third staff contains measures 7-9, with 'CVII' above measure 7. The fourth staff contains measures 10-12, with 'marc.' below measure 11. The fifth staff contains measures 13-15, with '3' above measure 13 and 'rit.' above measure 15. The sixth staff contains measures 16-18, with 'a tempo' above measure 16 and 'rit.' above measure 18. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4). Some fingering numbers are italicized, indicating they were added by the editor. There are also asterisks and circled numbers (e.g., 2, 3, 5) indicating specific performance instructions or corrections.

** Dans le respect et la continuité de la conception musicale et guitaristique d'Alexandre Lagoya, les doigtés écrits en italique dans cette partition ont été ajoutés par nos soins / The fingerings written in italics in this partition have been added by us, in the respect and continuity of of Alexandre Lagoya's musical and guitaristic conception.